



Victoria Jane Appleton presents

# The Pizza Guy

Running time.....5min 34 secs  
Genre.....Comedy  
Year.....2015  
Language.....English  
Country of Origin.....United Kingdom  
Format.....1920x1080, 24fps, 1.66:1, Sound 5.1  
Sales / Distribution.....Victoria Jane Appleton, [missapplet@gmail.com](mailto:missapplet@gmail.com),  
07821764512  
Links.....Trailer: <https://vimeo.com/137885714>  
Official website / Full film: [www.thepizzaguyfilm.com](http://www.thepizzaguyfilm.com)  
Official Facebook: [www.facebook.com/thepizzaguyfilm](http://www.facebook.com/thepizzaguyfilm)  
IMDB: [www.imdb.com/title/tt4883226](http://www.imdb.com/title/tt4883226)  
Twitter: [www.twitter.com/pizzaguyfilm](http://www.twitter.com/pizzaguyfilm)  
Hashtag: #PizzaGuyFilm

## Synopsis

The Pizza Guy is a comedy short about your friendly, neighbourhood... you get the picture! Follow the pizza guy Charlie, as he meets the inhabitants of Flat 138 and discover the real perils of ordering a pizza.





## Director's biography

Chad has been involved in making films since his childhood. He directed his first short film, 'The Condemnation of Lily Winters' whilst studying A Level Media in his native North Wales. He then went on to direct his next film 'The Demon Inside', a much larger original project. Alongside this film being made, Chad started his career working professionally in theatre and film as a makeup artist and wigs assistant whilst still bringing short films to life as either editor, producer or director of photography. Other films in this time include two shorts made through the BFI Film Academy, 'Beam' and 'A Man's Life' as well as other film works; 'Jump', 'Video Game (Official Music Video)' and 'The Pizza Guy', his third short film as a director.

## Statement

"The Pizza Guy is an unorthodox short comedy film which may alter your thoughts on how many toppings a pizza can have.

The script immediately presented itself to me with a character of depth; one who's intentions could easily be interpreted at varied ends of the moral spectrum at different points of the story. In addition, it made me laugh, which should be the first deciding factor when choosing to take on a comedy project.

The title character, a stranger at the door able to provoke a household's personal issues without even stepping inside. The initial victim the other side of the door, Tom (played by Dominic Leeder), a man who's smooth control of his relationship situation is pushed beyond the limit of its comfort zone in one conversation with Charlie, The Pizza Guy (played by Tom Campion).

Casting proved to be the most important aspect in bringing the film to life. With all casting carried out with aptitude by writer and producer, Victoria Jane Appleton, each cast member commendably fell into their characters with what seemed like effortless ease.

Stylistically the aim of the project was to match the film's aesthetics to the quirkiness of the script's story line and writing style. This included minimalist set, stationary camera work and unfolding dialogue through unconventional POV camera shots. The concept of this was to give the audience a more intense dialogue response to the eccentric conversation at hand.

As with every project I accept to work on, once the script has enticed me, it is the talent behind the project which really inspires me. This proved to be more than I could have asked for with a full cast and crew team of ten individuals who all brought out their skill and dedication to making the film a success.

The intentions for the audience in making The Pizza Guy were purely to entertain. Laughter is one of the many forms of happiness and if my work bringing this script together as a film project can bring that feeling out in the audience, the project will have been a success to me.

## Cast



### Tom Campion as Charlie, the Pizza Guy

Credits include: Star Wars (Secret Cinema), Long Forgotten Fields (2015), Cusp (2015 - Indiefest award winner), The Merchant of Venice (Almeida Theatre).

Represented by Ben West Management.

<http://www.spotlight.com/9814-6725-2041>



### Dominic Leeder as Tom

Credits include: Jeff in Deny Everything, Star Wars (Secret Cinema), Paul and War Horse. Trained at East 15 Acting school on the 3yr BA Acting course

Represented by UK agent Polly's Agency and LA Manager Joanne Horowitz.

<http://www.spotlight.com/interactive/cv/9979-9059-2950>



### Georgia Taylforth as Laura

Credits include: The Receipt (2015), Henry V, Star Wars (Secret Cinema) and Don Carlos.

Recent graduate of Guildford School of Acting.

Represented by Neal Wright at Jewell Wright Ltd

<http://www.spotlight.com/interactive/cv/cv.asp?ref=F127720&pub=1>



### Veronica Ellis as Lara

Credits include: Connect (BAFTA nominated), Star wars (Secret Cinema), Hanrahan Investigates, The Seasoning House, Stina & The Wolf.

Training: Cambridge Performing Arts. Melbourne Acting Studio - London

Agent: Natalie Giaccone of NG Personal Management

Veronica Ellis is an artist for stage and screen. She graduated with the 'Choreography Award'. As a professional actress she has worked in theatre and film in many different productions, as well as developing specialist skills in stage combat.

Veronica completed her stage combat training with RC-Annie Ltd, and has since represented them in feature films, street theatre and festivals.

As a dance choreographer Veronica has created work for commercials, fringe productions and short films, including BAFTA nominated 'Connect'.

<http://www.spotlight.com/6611-7861-0006>

# CREDITS

## C A S T

Charlie, the Pizza Guy.....Tom Campion  
Tom.....Dominic Leeder  
Laura.....Georgia Taylforth  
Lara.....Veronica Ellis  
Lift Announcer (VO).....Victoria Jane Appleton

## C R E W

Director.....Chad Killoran  
Writer.....Victoria Jane Appleton  
Producer.....Victoria Jane Appleton  
Editor.....Chad Killoran  
Director Of Photography.....Jamie Capewell  
First Assistant Director.....Robyn Cooper  
Hair & Makeup Artist.....Mary-Jane Masraff  
Colourist.....Samuel Robert  
Translation (French).....Laure Bachelot

## WITH THANKS TO

Anna Tyrie  
Helen Barratt

